

# The New Plays

"The Girl From Utah"  
a Pleasing Refugee.

BY CHARLES DARNTON.

It's something these days to cross the ocean with music. Compared with all the girls compelled to make the trip to these tranquil shores with no other song than "Home, Sweet Home," played on the heartstrings, "The Girl From Utah" seemed lucky indeed to have a score to settle at the Knickerbocker Theatre last night.

And on the whole it was a lively and tuneful score that Paul Rubens and Sydney Jones sent with the latest "girl" from London, though Charles Frohman had taken the precaution to have Jerome D. Kern throw out a life-line in the form of other numbers calculated to sustain the American spirit. Altogether, the music made "The Girl From Utah" a pleasing refugee, in spite of the fact that the English author, James T. Tanner, who booked her for London, was seldom merry and only occasionally bright. Perhaps he didn't know quite

what to make of a girl who felt it necessary to take so long a trip to escape the loving clutches of a Mormon gentleman intent upon adding her to his elastic home circle. At any rate, it all seemed rather vague and remote. If Una Trance had not been so thoroughly wide-awake there would have been reason to suspect she had fallen into her last name. But any suspicion that she was even enjoying her beauty sleep was promptly dispelled by Miss Julia Sanderson, who looked as blooming as a rose. Donald Brian was there to admire

Miss Sanderson, as well as to bask in the admiration of girls who were said to be the gayest at the Gaiety (it's near a church, you know), and Joseph Cawthorn not only came in for a cup of tea, but he carried the plot around in his hat, where it had plenty of room. The hat really belonged to the impassioned Mormon, who wore whippers in place of a necktie, but as he didn't come back for it Mr. Cawthorn lacked nothing but his missing concertina to make him thoroughly happy. He was funny in spite of the author, and although he betrayed the fact that he was barely on speaking terms with "Florie the Flapper," he carried off this song by making the best of two or three laughs at his own expense. His training as a German dialect comedian counted for so much in the way of merriment that he could be forgiven for turning a cockney role to his own peculiar uses. But it must be confessed that his song, "Tango Tea," was a bit strong.

Miss Sanderson sang and danced prettily, though she has had better songs in the course of her blithe career. After getting very little out of "Gilbert the Filbert," a song that cannot be said to be full of meat, Mr. Brian performed his portion of the evening's entertainment neatly and gracefully. But he might easily have done more dancing and won greater popularity in the eyes of his expectant audience. It was really a disappointment to see him dance the polka instead of the waltz. After all, why should anyone dance the polka, except as an ancient form of exercise?

The Girl from Utah should cost Mr. Brian to worry again. A girl from London, Miss Pensee Reel, proved a living answer to that tottering old question, "What's in a name?" She danced so delightfully that in the quartette number, "When We Meet the Mormon," all eyes were on her, while her "Follow Me" took one back to the very best days of Miss Edna May. It wasn't the song so much as the dancing, in fact two flying feet made us quite forget the singing. And something tells me Miss Reel would be even more charming without her Irish dialect.

An Irish lad, Michael Matthews, appeared to take huge delight in Mr. Cawthorn's delicate utterances, and Miss Venita Fitzhugh was a haughty leading lady with a voice that rose to the occasion when she burst into song. The three stars were amusing in a burlesque of the movies, to which a very happy touch was added by the musical director, Gustav Salser, by his "incidental music" on the piano. But that room in a Mormon's house in Britain was so bare and dismal that it killed every attempt at humor. The color scheme at the Arts Hall was also a bit cold.

All in all, however, "The Girl From Utah" is agreeable and has pretty little airs.

## NOTES OF THE THEATRES.

After appearing in Barrie's "The Twelve-Pound Look" at the Palace Theatre this week, Ethel Barrymore will begin rehearsals of a new play

secured for her by Charles Frohman. Harrison Garrett has been engaged to play the role of a travelling salesman in "Wild Oats." He was the eleventh man to apply for the part, the other ten having refused it when a certain physical requirement was made known to them. The drummer's style of haircut will be of the "have-your-neck" order, popular in the Middle West in the late 'eighties.

Lieut. Peter Bassett, while serving in a South African campaign, invented a new magazine rifle, upon the plans of which he has since been working for a number of years. He perfected these recently and has given the rifle to the British Government. Upon returning from South Africa, Lieut. Bassett quit the army for the stage. He created the role of Jarvis in "Fog of My Heart," which he is now playing at the Manhattan Opera House.

Lillian Kemble Cooper, daughter of the English actor, Frank Kemble Cooper, has been engaged to play the title role in "Lady Eileen," the American comedy by Geraldine Bonner and Hucheson Boyd, which was the winner in the Morosco play contest.

The latest addition to New York's motion picture playhouses, the Adelphi, at Broadway and Eighty-ninth street, will be opened on Wednesday night with a film presentation of "My Official Wife."

When in London this summer Charles Dillingham engaged the Green family, who were at the Palace in a novel act. They arrived at the St. Louis on Saturday and have begun rehearsals for the new Montgomery and Stone play, which will be seen at the Globe in September.

## HIS ITCHING ECZEMA GONE RESINOL DID IT

"I had a severe, torturing case of eczema on my feet, hands, arms and body for about four months, and I suffered untold misery. The itching was something awful. In a couple of days it spread all over me with small blisters and then formed a raw mass of sores. I tried—, and many other remedies and prescriptions, but I only grew worse. Finally I read of Resinol Ointment and Resinol Soap and commenced using it. I got relief from the first treatment—Resinol STOPPED THE ITCHING INSTANTLY, and I could sleep the first night. I used four or five jars of Resinol Ointment and Soap also, and I am entirely cured of that disease—eczema, and I can cheerfully boast Resinol." (Signed) G. W. Fuller, 715 E. 10th St., Davenport, Iowa, May 2, 1914.

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The Combinations with drawers are in the graceful Princess style. Also some with knickerbockers.

Petticoats have shadow-proof panels. Some are interlaced with the Valenciennes lace insertion in the effective zig-zag designs, but there are other dainty styles too. Second Floor



### An Innovation for Motoring—This Imported Cap of Silk, \$1.25

Yesterday when we unpacked this first importation we were a bit disappointed, for it contained only 84 of these caps which have been adopted by motorists who toured Europe this Summer.

Besides being attractive, this cap is practical, for it is of a knitted silk which clings, but does not disarrange the coiffure.

As the arrival of another importation is uncertain one should not procrastinate. Tomorrow 84 of these caps in

White Cherry

Pauline Blue Apple Green Sphynx Gray

Citron Purple

### Smart Tailleur Hats at \$5 to \$15

London and Paris Styles Adapted by Our Own Milliners

Probably you don't know that the usual tailored hats at moderate prices are made by the hundreds in factories. That is why the styles are stereotyped and the hats have no charm, GIMBEL Hats are the extreme! They have chic, individuality and are beautifully made of the best materials. Third Floor, 32nd Street Side

## The GIMBEL Subway Store

### Two Remarkable Blouse Values



Not only are the styles attractive, the Roman Stripe Voile for general outdoor wear and the Georgette Crepe for more dressy occasions—but qualities too are unusually good. They are sensational values at these prices.

At \$2.95

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Blouses of fine Georgette Crepe with collars of embroidered organdie. All seams are daintily hemstitched. Elbow length sleeves with ruffle edge. Shown in flesh and peach shades. All sizes.

At \$1

Smart Blouses of Roman Stripe Voile with collar, vestee and cuffs of white pique. Long sleeves. All sizes. Subway Balcony

### Crepe de Chine At \$1.25 Yard

In the New Colors

An unusually good quality; 40 inches wide and very specially priced at \$1.25 a yard. Included in the assortment are new shades of

Rainbow Ciel Apricot  
Moss Russian Green Lavender  
Taupe Copenhagen Navy  
Also Black and White  
Subway, Lower Floor

### Women's Wool and Silk Dresses at \$12.75

Six distinctly new models are shown, including the latest Baque and Vest styles and double skirt effects.

Made of poplin, serge and silk; light in weight yet thoroughly serviceable; cool to wear yet in the height of style; you will look far for better values than these splendid dresses at \$12.75.

### Women's & Misses' Raincoats at \$5

They are made of serviceable qualities of poplin, mohair and bombazine, shown in stylish black, blue, tan and gray mixtures. Smart models with raglan sleeves and belted backs; excellent values at \$5. Subway Balcony



\$12.75

### Sale of House Dresses and Kimonos at Savings of 25 to 30%

\$1 Kimonos, 75c

Crepe and Lawn in light colored floral patterns.

\$1.25 Kimonos, 95c

Crepe with shirred yoke, trimmed with satin.

\$1.75 Kimonos, \$1.25

Plain Crepe; trimming of wash ribbon down both sides; also Japanese Crepe Kimonos with sashes.

\$1.50 House Dresses, \$1

Lawn, Crepe and Percale in many charming styles. All sizes.

### Kimonos of Silk and Silk Mull, \$1.95

Kimonos of Mito silk mull in all-over Dresden flower designs, various colors. This model has square collar and deep cuffs of mull with Valenciennes lace edgings and insertion. (Illustrated.)

Also Kimonos of pure Florentine silk in several shades and designs. Raglan sleeves, satin piping and facing. All sizes. Subway Balcony

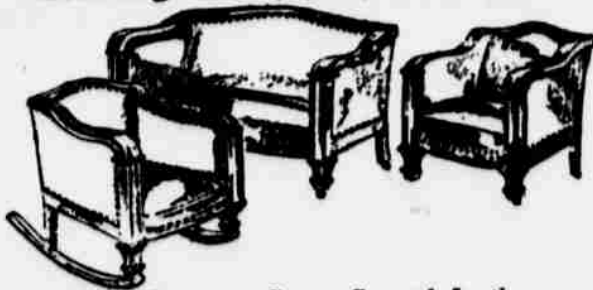


### But 5 Days More For This August Furniture Sale With Initiative

It will then be but a matter of history—an occasion remembered by thousands of people for the greatness of its furniture opportunities.

But five days more—the end is almost here! Every day sees scores of the best values sold. Yours is the loss if you delay longer.

### Library Suite, \$80, from \$115



Three Pieces, in Brown Spanish Leather.

### Furniture for the Living Room

3-piece Library Suite, brown Spanish leather, \$65, from \$100.

3-piece Library Suite, Mahogany frames, tapestry covered, \$125, from \$187.50.

Davenport, 7 ft. long, tapestry upholstered, \$95, from \$115.

3-piece Wing Suite, davenport and chairs, \$60, from \$120.

Solid Mahogany Table, top 30x50 inches, one drawer, \$27.50, from \$45.

Mahogany Bookcase, two sections, sliding door, \$24, from \$32.

Jacobean Oak Bookcase, two sections, \$40, from \$60. Seventh Floor

### 12½c to 18c Dress Cottons at 7c Yard

A lucky purchase from a big New England mill of just 8,000 yards of this printed Dress Cotton enables us to offer this extraordinary bargain, regularly 12½c to 18c materials, at 7c a yard.

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### \$9.50 Dining Room Domes, \$4.50

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### Wall Papers, 5c to 15c Mostly Half Price

15c plain satin stripes, all new pastel shades, sold only with cut-out borders, roll, 5c.

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